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COMMENTS TO EDITOR: Yet another split decision! In the end, judging a first person narrative is a subjective undertaking. Although I respect reviewer 1's reaction (and am super-impressed that he read so many of the narrative articles! - height of thoroughness/conscientiousness), I tend to favor the more sympathetic review of reviewer 2. I recommend minor revisions (paying attention to the excellent line-by-line editing provided by reviewer 2 - also extremely generous!) and giving the author a chance to at least reflect on reviewer 1's more negative assessment.

COMMENTS TO AUTHOR: I personally resonated to this aha moment, which is so important in good clinical practice, and so hard to teach didactically. Please clean up the writing, as guided by reviewer 2's edited ms. More importantly, please see if you can revise the text to incorporate reviewer 1's insights - of course, it is hard to compliment yourself for your own creativity, but perhaps you can find a way to explicitly note the improvisational nature of your response to your patient, and how that contributed to the favorable outcome.

REVISION

COMMENTS TO EDITOR: The author has taken to heart the suggestions of the reviewers. In particular, she read the article suggested by reviewer 1 and integrated some of its ideas into the ms. Although unfortunately the track-change recommendations from reviewer 2 (having to do with grammar and readability) have disappeared along the way, the author states that she incorporated all of them except one. I have suggested a few more very minor revisions, which the author should be able to make easily. I enjoyed this article very much, and believe it should be accepted, although it is about 85 words over the word limit.

COMMENTS TO AUTHOR: Thank you for the revised manuscript. It is a lovely article, and the addition of the paragraph derived from the "jazz" article definitely adds to the insights about what happened during this remarkable encounter. I've suggested a few extremely minor word adjustments of a grammatical nature. Otherwise, it reads very well and tells an iconic family medicine story.